




No 8050.12



H.S.



Digitized by the Internet Archive
in 2016 with funding from
Boston Public Library

Index.

Rajelito, Spanish air.	Garcia.	No. 1.
Banners of blue.	G. F. Stansbury.	43.
Bid me discourse.	H. R. Bishop.	34.
Butterfly, moth and bee.	J. Barnett.	45.
Captive knight, The.	Hemans,	35.
Chimes of Zurich.	C. E. Horn.	26.
Crier, The.	" " "	42.
Cupid and time.	C. Smith.	14.
Even as the sun with purple colour'd face.	C. E. Horn.	33.
Follow follow thro' the sea.	Martini.	41.
Giovinette, from Don Giovanni.		48.
Hark! hark! through the wild wood.	Alex. Lee.	30.
Highlander's bride.	John Barnett.	47.
I will not weep to day.	Spohr.	23.
"I'm thine e'en for ever."	H. R. Hayward.	38.
Isle of beauty, fare thee well!	T. H. Bayly.	15.
Last words of Marmion.	John Clarke.	37.
Little blind boy, The.	John Barnett.	10.
Lo here the gentle lark.	H. R. Bishop.	44.
Love from the heart.	Carl von Weber.	8.
Love's ritornella, from The brigand.		24.
Mermaid duett, The.	Mrs. C. B. Wilson.	7.
Milkmaid, The.	Walter Turnbull.	40.
Milliners, The.	Auber.	36.
Moss roses.	John Barnett.	16.
Moon's, The, on the lake.	Alex. Lee.	29.
Moorish maid, The.	C. E. Horn.	13.

* 8050.12

7433

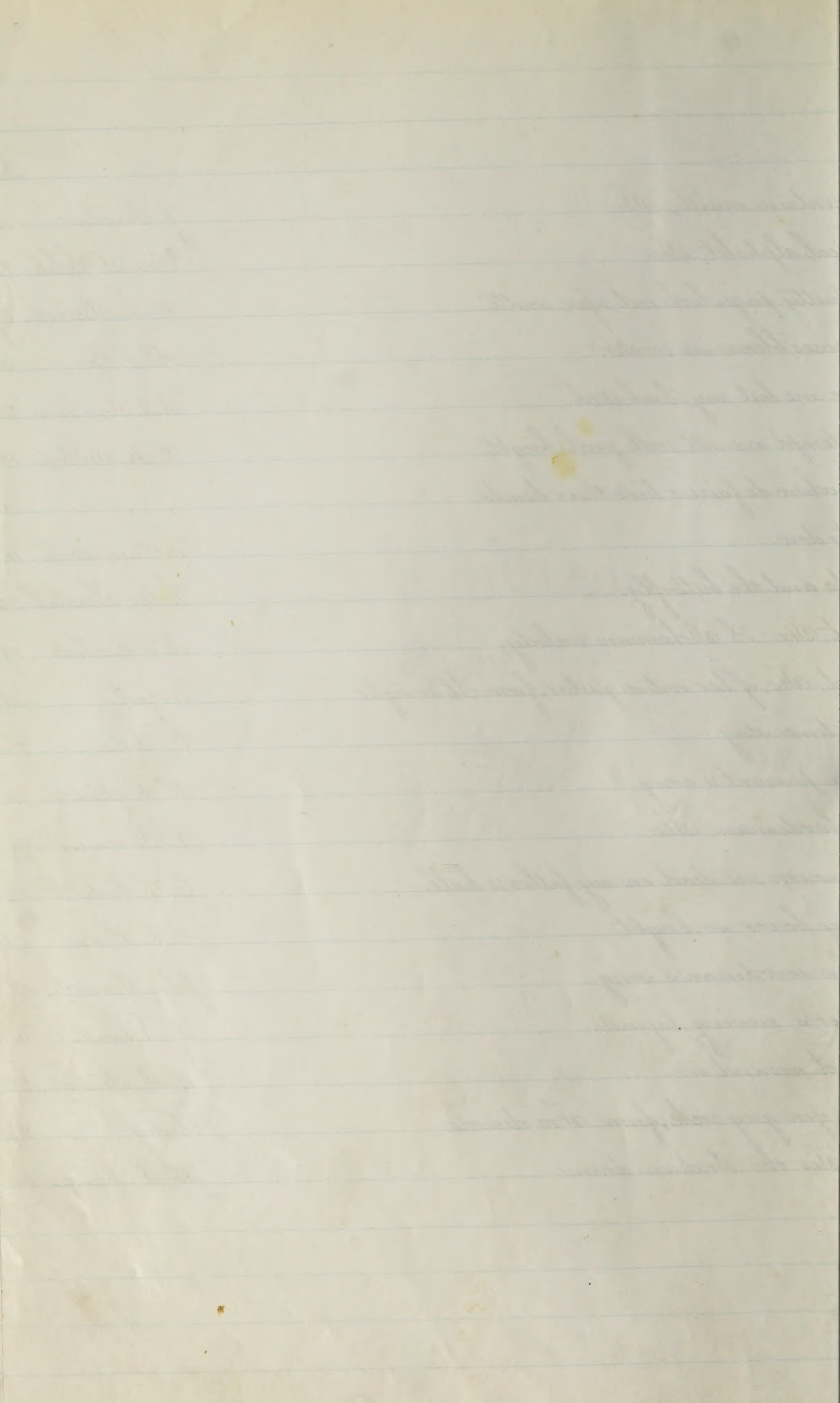
J. B. Williams

April 4, 1866

1866

Mountain maid, The.
 Musical alphabet, The.
 My pretty page, look out afar, duetto.
 My roses bloom in winter.
 I give me but my Arab steed.
 Wh! tempt me not with jewels bright.
 Wh! where do fairies hide their heads.
 Pretty dove.
 Psyche and the butterfly.
 Secret, The. A Bohemian melody.
 Sound, The, of her native guitar, from Il seraglio.
 Stay time stay.
 Tyrian peasant's song.
 Swiss herdsman, The.
 They mourn me dead in my father's hall.
 To my bower so bright.
 Tyrolean woodman's song.
 Lintager's evening hymn.
 Keep not around me.
 Where yon grey rock, from Fra diavolo.
 Yes! 'Tis the Indian drum.

	No.
J. Sinclair.	12.
Mrs. T. Welsh.	3.
H. R. Bishop.	39.
Alex. Lee.	6.
J. A. Rawlins.	32.
H. R. Bishop.	18.
. . .	20.
William Ball.	11.
Walter Turnbull.	22.
N. C. Rochsa.	19.
Mozart.	21.
E. Solis.	2.
H. R. Bishop.	4.
L. Devereaux.	9.
G. H. Rodwell.	27.
C. C. Horn.	31.
John Barnett.	17.
S. Nelson.	5.
H. R. Bishop.	28.
Auber.	25.
H. R. Bishop.	46.



27

THEY MOURN ME DEAD IN MY FATHER'S HALL,
Recitative, AND Air
Oh! Maiden cease those pearly tears,

Sung by

MR. WOOD,

In the Musical Romance of

«THE BOTTLE IMP»

Composed by

G. Herbert Rodwell.

N. York Published by E. S. Mesier 28 Wall-st.

RECITATIVE.

VOICE

Corn.

They mourn me dead in my Fa - = ther's hall The

Andante
con
Dolore.

f

pp

Violonc.

black banner waves o'er its tow'r; While bitterly weeps my for - sa ken love, In her

long

neg - lect -

ed bow'r.

mf p

pp

p

Viola

*Allegretto
Crescioso.*

Ah! Maiden, cease those

dot.

p

pearly tears And give thy lute its tone..... For a penitent Knight re =

= turns to thine arms, For a penitent Knight re = turns to thine arms, And the

joys of the days that are gone. and the joys of the days that are

gone. A penitent Knight re = turns to thine arms, And the

cres

cres:

f

f

p
joys of the days, the joys of the days, the joys of the days that are

p *cres:*

f
gone The joy's of the

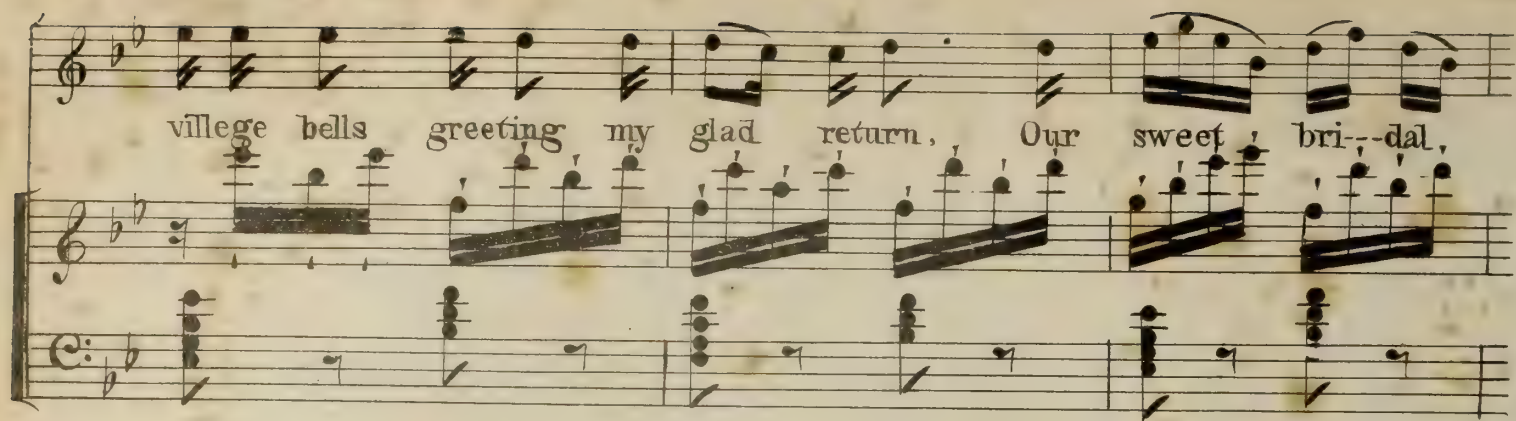
f *ff*

ad lib:
days that are gone.

ff *ff* *ff* *ff* *p*

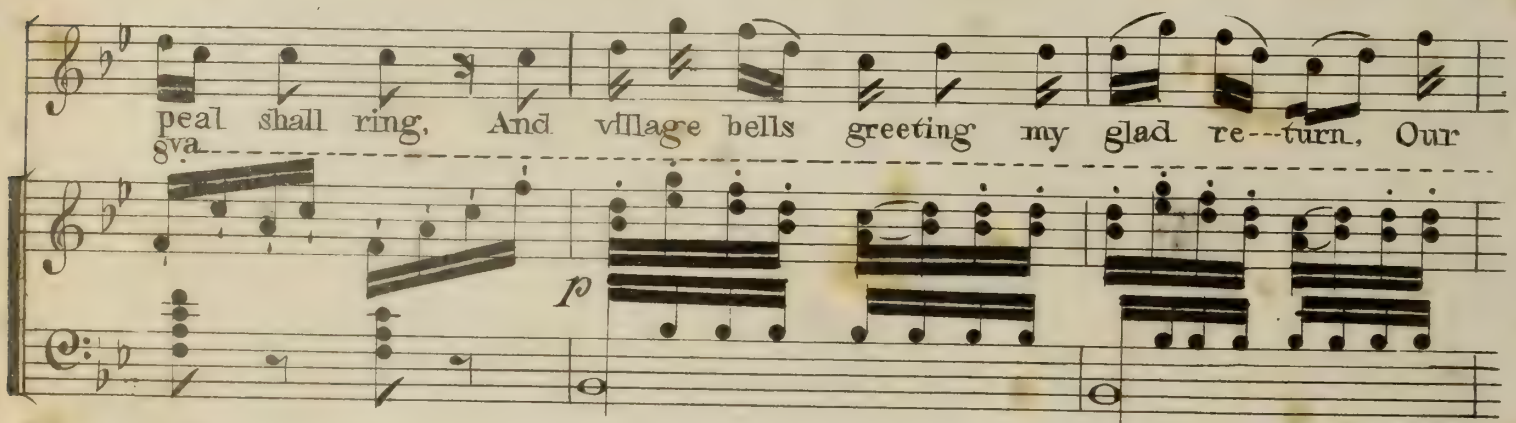
tr *tr*
The Harp shall sound in my

Fa---thers hall The gay minstrel merrily sing And



vil-lege bells greet-ing my glad re-turn, Our sweet bri--dal,

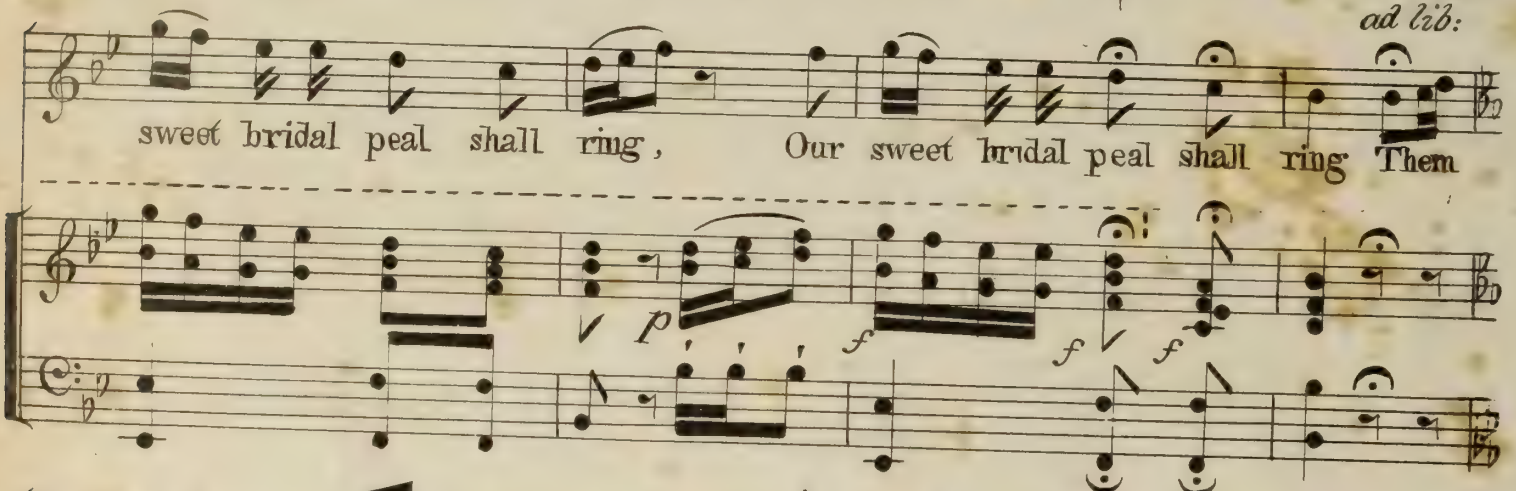
This system contains the first line of the musical score. It features a vocal line with lyrics, a piano accompaniment with chords, and a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).



peal shall ring, And vil-lege bells greet-ing my glad re--turn, Our

p

This system continues the musical score. It includes a vocal line, piano accompaniment, and a bass line. A piano dynamic marking (*p*) is present. The lyrics are split across two lines.

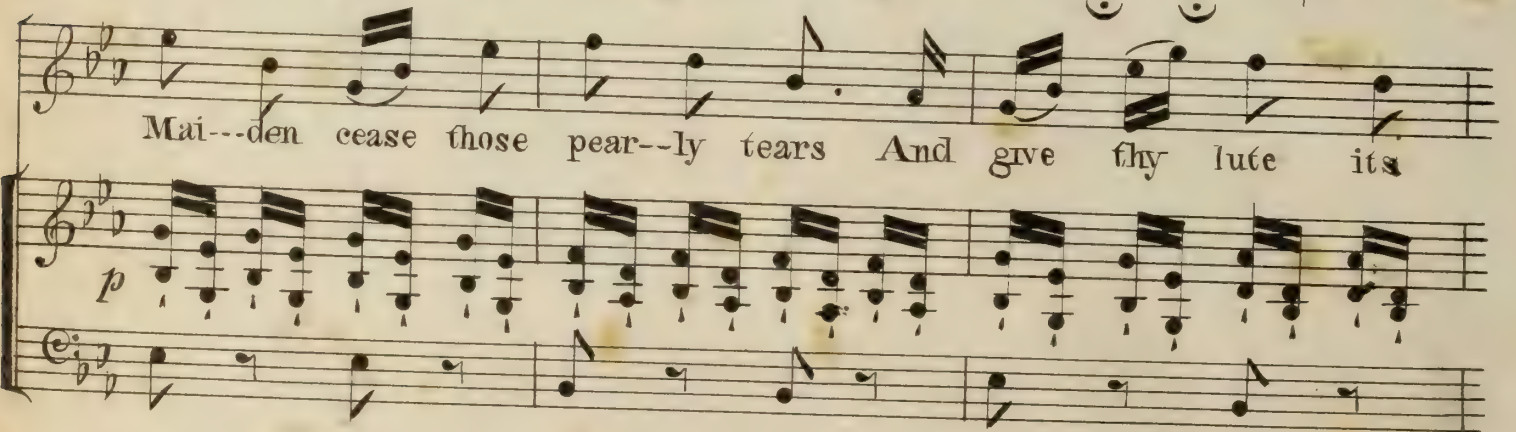


sweet bridal peal shall ring, Our sweet bridal peal shall ring Them

ad lib:

p *f* *f* *f*

This system continues the musical score. It includes a vocal line, piano accompaniment, and a bass line. The lyrics are split across two lines. Dynamic markings include *ad lib:*, *p*, and *f*.



Mai--den cease those pear--ly tears And give thy lute its

p

This system continues the musical score. It includes a vocal line, piano accompaniment, and a bass line. A piano dynamic marking (*p*) is present. The lyrics are split across two lines.



tone..... For a penitent Knight re--turns to thine arms, For a

p *f* *f* *f* *f* *f*

This system continues the musical score. It includes a vocal line, piano accompaniment, and a bass line. The lyrics are split across two lines. Dynamic markings include *p* and *f*.

